

Andante

I.
Flauti: II.
III. (piccolo)
Oboe I. II.
Corni in G (in F)
Clarinetti I. II. in A
Bassoclarinetto in B
Fagotti I. II.

Corni in F I. II.
III. IV.
Trombi in B I. II.
III.
Tromboni I. II.
III. e tuba

Timpani:
Bici:

Arpa

Andate

Violino I.
II.
Viola
Violoncelli
Contrabbassi

con sord.
pp
con sord.
pp col viol. I.
con sord.
pp
con sord.
pp

*) Opide jen modni blas u nioly aj k aj

Handwritten musical notation on a grand staff. The first four staves are empty. The fifth and sixth staves contain a common time signature 'C' at the end of the line.

Handwritten musical notation on a grand staff. The first four staves are empty. The fifth and sixth staves contain a common time signature 'C' at the end of the line.

Handwritten musical notation on a grand staff. The first four staves contain rhythmic markings (vertical lines with flags) and slurs. The fifth and sixth staves contain a common time signature 'C' at the end of the line.

Handwritten musical notation on a grand staff. The first four staves are empty. The fifth and sixth staves contain a common time signature 'C' at the end of the line.

Handwritten musical notation on a grand staff. The first four staves contain complex melodic and harmonic lines with slurs, ties, and various accidentals. The fifth and sixth staves contain a common time signature 'C' at the end of the line.

1.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into two systems by a vertical bar line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Tpm), Snare Drum (Tm), and Cymbals (Cym).

The woodwind section (Fl., Ob., Cl., Fg., Cor., Tr., Tbn.) has a melodic line starting in the second measure, marked *con sordino*. The string section (Tpm, Tm, Cym) has a rhythmic accompaniment of eighth notes. The percussion section (Tm, Cym) has a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.