

Allegro vivace (♩. = 128-130)

I.
Flauti I.
II. (piccolo)
Oboe I. I.
Coro inglese (in F)
Clarinetti in A I. I.
Bassclarinetto in B
Fagotti I. I.

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I. I.
Corno in F
II. IV.
Trombe in B.
I. I.
III.
Trombe I. I.
III. e tuba

Timpani
Bassi

Arpa

Allegro vivace (♩. = 128-130)

I.
Violini I.
II.
Viola
Violoncelli
Contrabbassi

Handwritten musical score for the first system. It consists of a vocal line at the top and piano accompaniment below. The vocal line begins with a treble clef and a key signature of one sharp (F#). The first two measures contain notes with accents and slurs. The third measure is a double bar line. The fourth measure starts with the tempo marking *col. ff. I. mo.* and a wavy line representing a tremolo. The vocal line continues with notes and slurs across the remaining measures. The piano accompaniment is mostly blank, with some faint markings in the first two measures.

Handwritten musical score for the second system, showing piano accompaniment. It features a grand staff with treble and bass clefs. The music is dense with chords and melodic lines. There are dynamic markings such as *ff* and *f*. The system concludes with a double bar line.

Three empty musical staves for the third system, consisting of a grand staff with treble and bass clefs.

Handwritten musical score for the fourth system, featuring piano accompaniment. It consists of a grand staff with treble and bass clefs. The music includes chords and melodic lines with dynamic markings like *ff*. The system ends with a double bar line.

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Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.). The second system includes Trumpet (Tr.), Trombone (Tbn.), and Organ (Org.).

The score features various musical notations including notes, rests, and dynamic markings. Key markings include:

- arco.* (arco) above the Clarinet staff.
- arco.* above the Organ staff.
- col. mid.* (colored middle) above the Organ staff.
- arco.* below the Organ staff.
- arco.* below the Organ staff.

The Organ part includes a complex rhythmic pattern with notes and rests, and a final measure with a boxed-in figure.