

Alligro molto (♩ = 120)

Flüta I.  
Flüta II.  
Piccola  
Oboe I. II.  
Auge. koh F  
Clarinetti I. II. - B  
Bassonj clarinet - B  
Fagotti I. II.

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Corui I. II. F  
III. IV.  
Trombaj I. II. - B  
III.  
Tromboni I. II.  
Trombon III.  
Tuba  
Triumpai  
Zici

f

Alligro molto (♩ = 120)

Klavier (solo)

Alligro molto (♩ = 120)

Violini I.  
II.  
Viola  
Violoncello  
Contrabass.

Handwritten musical score for the first system. It includes a piano part with complex rhythmic patterns and a woodwind part with notes and rests. Dynamic markings include *col. rid. II. do*, *col. fl. I. mo*, and *ff*. The score is written on multiple staves.

Handwritten musical score for the second system. It features woodwind and string parts. Dynamic markings include *ff* and *ff*. The notation includes various note values and rests.

*ff* ————— *ff*

Handwritten musical score for the third system, starting with a *Cresc.* marking. It includes piano and woodwind parts with complex rhythmic patterns and dynamic markings. The score is written on multiple staves.