

Houste II.

I.

Musical score for a single melodic line in treble clef, 4/4 time, marked *Moderato*. The score consists of ten staves of music with various performance instructions and markings.

Staff 1: *Moderato* 4/4. Starts with a *p* dynamic. Includes slurs and accents.

Staff 2: Starts with a circled measure number 5. Includes *f sempre* and various slurs.

Staff 3: Starts with a circled measure number 15. Includes *p* and *mp* dynamics.

Staff 4: Starts with a circled measure number 15. Includes *f* and *p* dynamics.

Staff 5: Starts with a circled measure number 20. Includes *p* dynamic.

Staff 6: Starts with a circled measure number 25. Includes *f* dynamic.

Staff 7: Starts with a circled measure number 30. Includes *mp* dynamic.

Staff 8: Starts with a circled measure number 35. Includes *p* dynamic. Ends with the instruction *sempre crescendo e accel.*

Staff 9: Starts with a circled measure number 40. Includes *accel. e cresc. sempre* instruction.

*Allegro:*

This is a handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music, each containing various musical notations and annotations. The tempo is marked as *Allegro* at the top right. The key signature is one sharp (F#), and the time signature is 4/4. The score is heavily annotated with dynamics, articulation marks, and circled measure numbers. The dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The circled measure numbers are 45, 50, 53, 60, 65, 70, 75, 80, 85, 90, and 95. The score also features numerous slurs, accents, and other performance markings. The handwriting is clear and legible, with some corrections and additions visible throughout the piece.