

violino 1  $\text{♩} = 56$

violino 2

viola

violoncello

vl. 1.

vl. 2.

vla.

vcl.

vl. 1.

vl. 2.

vla.

vcl.

-9-

Handwritten musical score for the first system, featuring staves for Violin 1 (vl.1), Violin 2 (vl.2), Viola (vla.), and Violoncello (vcl.).

- vl.1:** Five whole notes, each with a slur above it, spanning the first five measures.
- vl.2:** A rhythmic pattern of eighth notes with slurs, starting in the second measure and ending in the fifth measure.
- vla.:** An empty staff.
- vcl.:** An empty staff.

Handwritten musical score for the second system, featuring staves for Violin 1 (vl.1), Violin 2 (vl.2), Viola (vla.), and Violoncello (vcl.).

- vl.1:** Five whole notes, each with a slur above it, spanning the first five measures.
- vl.2:** A rhythmic pattern of eighth notes with slurs, starting in the second measure and ending in the fifth measure.
- vla.:** A rhythmic pattern of eighth notes with slurs, starting in the second measure and ending in the fifth measure.
- vcl.:** An empty staff.

Handwritten musical score for the third system, featuring staves for Violin 1 (vl.1), Violin 2 (vl.2), Viola (vla.), and Violoncello (vcl.).

- vl.1:** Five whole notes, each with a slur above it, spanning the first five measures.
- vl.2:** A rhythmic pattern of eighth notes with slurs, starting in the second measure and ending in the fifth measure.
- vla.:** A rhythmic pattern of eighth notes with slurs, starting in the second measure and ending in the fifth measure.
- vcl.:** A rhythmic pattern of eighth notes with slurs, starting in the second measure and ending in the fifth measure. Below the staff, the notes are labeled with  $b_e$  and  $\sharp_e$ .