

1. Canzonetta ecclesiastica

Andante - con elevazione (♩=60)

arpa:

f senza arpeggio

2. Canzonetta lirica

Larghetto - cantabile (♩ = 52)

arpa:

p

(senza arpegg.)

mp

sfz (*f*)

(*b*)

The musical score is written for harp (arpa) in 2/4 time. It consists of five systems of two staves each. The first system includes a dynamic marking of *p* and the instruction "(senza arpegg.)". The second system has a dynamic marking of *mp*. The third system features a dynamic marking of *sfz* (*f*). The fourth system has a dynamic marking of (*b*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3. Canzonetta fresca

Allegro vivo ($\text{♩} = 176 = \text{♩} = 88$)

arpa:

4. Canzonetta intima

Andante (♩ = 60) - amoroso

arpa

cresc.

mf f (mf)

accel. --- (f) rit. ---