

$\frac{3}{4}$  ♩ = 60 (Andante)

cembalo

violino I. *morendo*  
*ritard.*  
*mf*

violino II.

viola

violoncello

contrabasso

$\frac{2}{4}$  ①

c.

vi.

vi.

vl.

Viol.

Ob.

Handwritten musical score for the upper section of an orchestra. The staves from top to bottom are:

- C.** (Corno): Handwritten notes with a dynamic marking of *f*.
- I.** (Violino I): Handwritten notes with a dynamic marking of *f*.
- II.** (Violino II): Handwritten notes with a dynamic marking of *f*.
- va.** (Viola): Handwritten notes with a dynamic marking of *f*.
- vo.** (Violoncello): Handwritten notes with a dynamic marking of *f*.
- cb.** (Contrabasso): Handwritten notes with a dynamic marking of *f*.

The score includes a vertical bar line and a time signature of  $11'40''$  at the end of the section.

Handwritten musical score for the lower section of an orchestra. The staves from top to bottom are:

- cembalo** (Cembalo): Handwritten notes with a dynamic marking of *f*.
- violino I.** (Violino I): Handwritten notes with a dynamic marking of *f*.
- violino II.** (Violino II): Handwritten notes with a dynamic marking of *f*.
- viola** (Viola): Handwritten notes with a dynamic marking of *f*.
- violoncello** (Violoncello): Handwritten notes with a dynamic marking of *f* and the instruction *con sord. (senza vib.)*.
- contrabasso** (Contrabasso): Handwritten notes with a dynamic marking of *f*.

The score includes a vertical bar line and a tempo marking of **(Adagio)**. Above the cembalo staff, there are handwritten markings:  $\frac{3}{4} = 48$  and  $\frac{3}{4}$ .