


Pozn.:

Podle úpěte ↓ dává dirigent nástupny

bud' rezánsle, nebo fúnste me jinýer

jež krajších huděbníckých  s mvedením

mástraje, který je rozhodující pro nástup
dalšho mástraje,

nebo ukončení fráze, dynamiky a pod..

Orientační čísla ① ② jsou mveděne

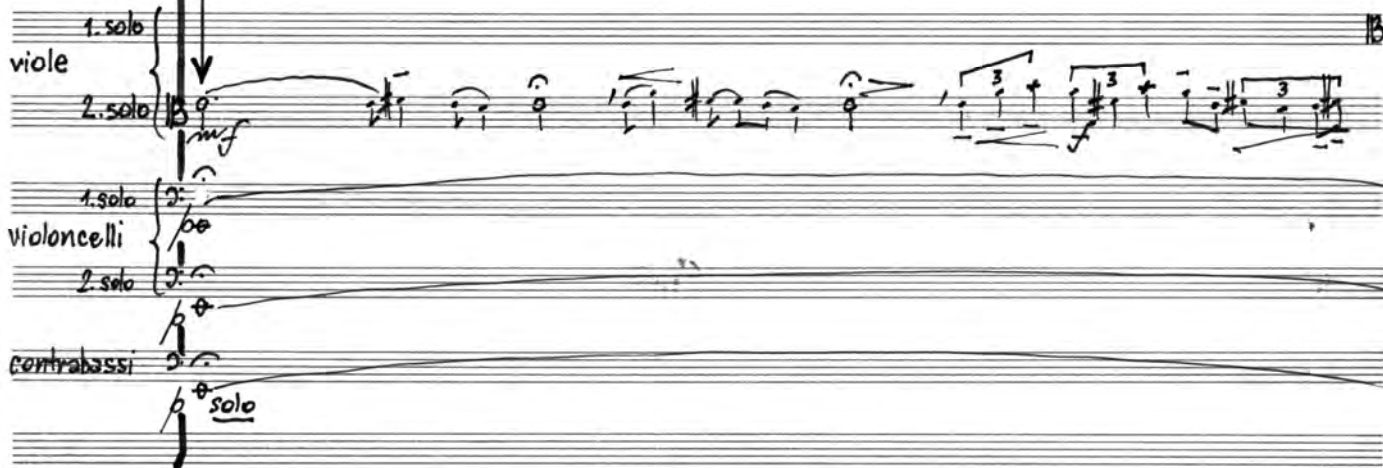
jeu v místech jednotnýer nástupů.

Každý hráč dodržuje v aleatrních

částech mvedený me bronom! (♩=60)

♩=60

1



1. solo
viole
2. solo
mf
1. solo
violoncelli
2. solo
p
contrabassi
p solo

Handwritten musical score for Violini II and Cello/Double Bass. The score is written on a grand staff with two systems. The first system includes a piano part and a violin part. The second system includes a cello and double bass part. The score is marked with dynamics such as *mf* and *1. solo*. There are also circled annotations: "vie. 2." with a downward arrow on the left, and "vie. 1." with a downward arrow on the right. The violin part features a melodic line with triplets and a *mf* dynamic marking. The piano part provides harmonic support with chords and a bass line. The cello and double bass part consists of sustained chords.