

4/4 = 48

piano

3/4 accel. 2/4 = 80 4/4 rit.

Ped.

5 ♩ = 48 (tempo I. *mf*) 4/4

*mf* 4

*tra basso*

3/4

4/4 3/4

2/4 5/4

Sub. 3