

♩ = 60

trombe in C { 1. 1. 2. 2. }

soli: < corno in F

tromboni { 1. 2. }

violini { 1. 2. }

orch.: < viole

violoncelli

contrabassi

f PIZZ

tr.

vi.

cb.

♩ = 52

Handwritten musical score for the first system. It includes parts for trumpets (tr.), horns (sol.: cor), trombones (trbni.), violins (vl.), and orchestra (orch.). The orchestra part includes strings (vle., vel., cb.) and woodwinds (2 soli). The score is in 2/4 time, indicated by a large '2' over a '4'. Dynamics include *f*, *pp*, and *mf*. A circled 'A' is written below the orchestra part.

Handwritten musical score for the second system. It continues the parts for trumpets (tr.), horns (cor), trombones (trbni.), violins (vl.), and orchestra (vle., vel., cb.). The horn part features triplets and dynamics like *mf*, *f*, and *mp*. The woodwind and string parts continue with sustained notes.

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violin (vi.)
viola (vle.)
violin (vcl.)
cello (cb.)

cca
6' 30"

trombe in C $\text{♩} = 92$
soli: corno in F $\frac{2}{4}$
tromboni
violini
orch.: viole
violoncelli
contrabassi