

Lentamente

♩ = 52

soprani

Pa - ter nos - ter, qui es in coe - lis,

mezzosoprani

alti

tenori

bassi

s. san - cti - fi - ce - tur no - men tu - am, ad - ve - ni - at regnum

mf

a. san - cti - fi - ce - tur no - men tu - am, ad - ve - ni - at regnum

mf

t.

b.

Handwritten musical score for the first system. It includes five staves: Soprano (S.), Alto (A.), Mandolin (M.), Guitar (G.), and Bass (B.). The lyrics are: "tu - um, fiat vo - lun - tas tu - a si - cut in coe - lo tu - um, fiat vo - lun - tas tu - a fiat vo - lun - tas, vo - lun - tas tu - a". The score features various musical notations such as slurs, accents, and dynamic markings.

Two empty musical staves, likely representing a continuation of the score or a placeholder for another system.

Handwritten musical score for the second system. It includes five staves: Soprano (S.), Alto (A.), Mandolin (M.), Guitar (G.), and Bass (B.). The lyrics are: "et in ter - ra, si - cut in coe - lo, si - cut in coe - lo et in et in ter - ra, si - cut in coe - lo, si - cut in coe - lo et in et in ter - ra, si - cut in coe - lo, si - cut in coe - lo et in si - cut in coe - lo, si - cut in coe - lo et in". The score includes dynamic markings such as *mf* and *f*, and various musical notations.

-2=