

flauto

flauti 1. 2. *mf*

oboe 1. 2.

clarinetti 1. 2. in B *mf*

fagotti 1. 2.

corni F 1. 2.

trombe C 1. 2.

timpani

canto solo (basso)

1. 2.  $\frac{2}{4}$  Andante comodo (♩ = 63)

violini 1. 2. 3. *mf*

viola *mf*

violoncelli *mf*

contrabassi *mf*

flp.

fl

ob. *mf*

cl. in B

fg.

cor.

tr.

tp.

solo

2. Lento (♩ = 52)

1.

vi. 2.

3.

vle. B

vel.

cb.



Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Fl. p., Fl., Ob., Cl. B., Fg., Cor., Tr. C., Tpt., and Solo.

The score includes various musical notations such as dynamics (f, mf), articulation (accents), and fingerings. The Fl. p. and Fl. staves have notes with fingerings like  $\overset{m}{\#} \overset{m}{\#} \overset{m}{\#}$  and  $\overset{m}{\#} \overset{m}{\#} \overset{m}{\#}$ . The Fg. staff has a triplet of notes with a dynamic of  $f$ . The Cor. and Tr. C. staves feature triplet markings and dynamics of  $f$ . The Solo staff has a rhythmic pattern of eighth notes with dynamics  $f$  and  $b \pm b =$ .

A moudrost volá,

4.  $\frac{2}{4}$  Allegro moderato ( $\text{♩} = 80$ )

Handwritten musical score for strings. The staves are labeled as follows from top to bottom: vl., vlc., vel., and cb.

The vl. and vlc. staves show a series of notes with accents and dynamics of  $f$ . The vel. staff has notes with dynamics of  $f$ . The cb. staff has notes with dynamics of  $f$  and  $\overset{m}{\#} \overset{m}{\#} \overset{m}{\#}$ .



fl. p.

fl.

ob.

cl.

fg

cor

tr.

tp.

sole

6.  $\frac{2}{4}$  Allegro moderato ♩ = 96

simile

f

simile

f

simile

f

vla.

vel.

cb.

pizz.

f

3

3

3

3

flp.

fl.  $\text{f}$   $\text{p}^2$

ob.  $\text{p}^2$   $\text{f}$

cl. (B)

fg.

cor.

tr.  $\text{f}$   $\text{p}^2$

tp.

solo

7.  $\frac{4}{4}$  Andante ♩-60

vi.  $\text{f}$

vle.  $\text{f}$

vcl.  $\text{f}$

cb.  $\text{f}$