

3 Andante ma appassionato

Violin I, Violin II, Violin III, and Cello/Double Bass staves. The music is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The first three staves are marked *f* (forte) and the fourth is marked *f* with a dynamic hairpin. The tempo is *Andante ma appassionato*. The notation includes various ornaments, slurs, and dynamic markings such as *mf* and *f*.

Continuation of the first system, showing the same four staves. The notation continues with complex rhythmic patterns and dynamic markings, including *f* and *mf*.

Second system, featuring a *cantabile* section. The first staff is marked *f* and the others are marked *p* (piano). The tempo is *cantabile*. The notation includes slurs, ornaments, and dynamic hairpins.

Handwritten musical score for four staves (1-4). The notation includes complex rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings such as *f* and *mf*. The music is written in treble clef with a key signature of one flat (B-flat).

Handwritten musical score for four staves (1-4). The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The music is written in treble clef with a key signature of one flat (B-flat).

Handwritten musical score for four staves (1-4). The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The music is written in treble clef with a key signature of one flat (B-flat). The page concludes with the number *- 2 -*.